

# Moja Sodraž'ca

Text: Zdenko Turk

Music: Tamburaški orkester Sodražica

Arrangement and orchestration: Timotej Kosovinc

Fluently

♩ = ca. 106

1.

The score is for a 2/4 time piece in G major. The flute part begins with a first ending (1.) marked *mp*, featuring a melodic line with a repeat sign and a fermata. The oboe part has a first ending (1.) marked *mp* starting in the fourth measure. The clarinet in Bb part has a second ending (2.) marked *mp* starting in the second measure. The bassoon part has a second ending (2.) marked *mp* starting in the fifth measure. The other instruments (Horn in F, Timpani, Voice, Violin I, Violin II, Viola, Cello, and Double Bass) are shown with rests throughout the piece.

7

Fl. *f* *mf*

Ob. *f*

B♭ Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1. *mp*

Vln. I Div. pizz. *mf*

Vln. II Div. pizz. Unis. *mf*

Vla. pizz. *mf*

Vc. pizz. *mf*

D.B.



21

Fl.

Ob.

B♭ Cl.

Bsn.

21

tja v naj-draž-jo mo-jo So-draž' - co. Kjer sto-ji do - ma-ča hi - ši -

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis. Div.

Unis. Div. Unis.

28

Fl.

Ob.

B♭ Cl.

Bsn.

ca,  
kjer je mo-ja vsa dru-ži-ni - ca. Kjer je te - kla

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

1.

1.

1.

Div.

Unis.

Div.

Unis.

Div.

arco

*mf*

35

Fl.

mf

f

Ob.

f

B♭ Cl.

1.

f

Bsn.

f

f

35

mo - ja zi - bel - ka, je naj - lep - ši kraj te - ga sve - ta.

35

Vln. I

f

Vln. II

Unis. Div.

Unis. Div.

f

Vla.

f

Vc.

f

D.B.

f

42

Fl. *mf* *mp*

Ob. *mf*

B♭ Cl. *mf* *mp*

Bsn.

42 *mf*

V na-šem vr-tu ro-ža za-di - ši, tu naj-lep-še pti-ca po-je mi.

Vln. I *mf*

Vln. II Unis. Div. Unis. Div. Unis. Div. Unis. *mf*

Vla. pizz. *mf*

Vc. *mf*

D.B. *mf*

49

Fl.

Ob.

B♭ Cl.

Bsn.

49

*f*

Za-pel bom s tam - bu-ri-co te - bi, le-pa mo - ja So-draž' - ca.

Vln. I

Unis. arco

*f*

Vln. II

arco

*f*

Vla.

arco

*f*

Vc.

arco

*f*

D.B.

arco

*f*



57

Fl.

Ob.

B $\flat$  Cl.

Bsn. a 2

Hn.

Timp.

mf

57

57

Ved-no no - sim te v se - bi, sre-di svo - je-ga sr - ca.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65 <sup>a 2</sup>

Fl. *ff*

Ob. *ff*

B♭ Cl.

Bsn. *ff*

Hn. *f*

Timp. *f*

*ff*

65

I-gral bom za - te me-lo - di - jo, da sr - ce \_\_\_\_\_ mi za-drh - ti.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*



81

Fl.

mf

Ob.

B $\flat$  Cl.

mf

Bsn.

81

Vln. I

Div. *mp* Unis. *mf* Div. *mp* Unis.

Vln. II

Div. *mp* Unis. *mf* Div. *mp* Unis.

Vla.

*mp* *mf* *mp*

Vc.

*mp*

D.B.

pizz. *mf*

89

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn. *mf* a 2

Hn. *mf* 1.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *f*

96

Fl.

Ob.

B $\flat$  Cl. a 2

Bsn.

Hn.

96

*mf*

Bis - tri-ca se v son-cu les-ke - ta, lep - ša mi od

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 14, is for the piece 'Moja Sodraž'ca'. It features a vocal line and a full orchestral accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl. a 2), and Bassoon (Bsn.). The brass section includes Horn (Hn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 96. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal line enters in measure 96 with the lyrics 'Bis - tri-ca se v son-cu les-ke - ta, lep - ša mi od'. The vocal line is marked with a mezzo-forte (*mf*) dynamic and a slur over the first two phrases. The key signature has two sharps (F# and C#), and the time signature is 4/4.

103

Fl.

Ob.

B $\flat$  Cl.

Bsn.

103

vse-ga je zla - ta. No - va Štif - ta mi po-gled kra - si,

Vln. I

Vln. II

Vla.

Vc.

D.B.

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

110

1.

*mf*

*mp*

110

in nas ču-va - dob-re vse lju - di. So pre - le - pe So-draš-ke va - si,

110

Vln. I

Div.

*mp*

Vln. II

Div. Unis. Div. Unis.

*mp*

Vla.

*mp*

Vc.

D.B.



1.

117

Fl.

*mf* *f* *mp*

Ob.

*f* *mp*

B $\flat$  Cl.

*f* *mp* a 2

Bsn.

*f* *mf*

Hn.

117 *mf*

Timp.

117 *mf* *f* *mf*

117 *mf*

tu do - ma smo vsi pri-ja-te - lji. Po - je-mo do - ma-čo pe-sem

Vln. I

Vln. II

Div. Unis. Div. Unis. Div. Unis. *mf*

Vla.

*mf*

Vc.

*f* *mf*

D.B.

*ff* *f*

124

Fl.

Ob.

B♭ Cl.

Bsn.

1.

*f*

*f*

a 2

*f*

*f*

*f*

124

si, nam v ži-lah je slo-ven-ska kri. Za-pel bom s tam -

124

Unis.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

arco

*f*

131

Fl.

Ob.

B♭ Cl.

Bsn.

- bu-ri-co te - bi, le-pa mo - ja So-draž' - ca. Ved-no

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score is for the piece 'Moja Sodraž'ca', page 19. It features a vocal line and an orchestral accompaniment. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line is in the center, with lyrics in Slovenian: '- bu-ri-co te - bi, le-pa mo - ja So-draž' - ca. Ved-no'. The score is in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic accompaniment, while the vocal line carries the melody. The piece starts at measure 131.

138

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

no - sim te v se - bi, sre-di svo - je - ga sr - ca.

*mf*

*p*

*f*



151

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

151

Timp.

151

— mi za-drh - ti! In naj stru - ne go-vo - ri - jo, da naj-

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

draž - ji kraj si ti. Da naj - draž - ji kraj si

*f* *sfz*

*f* *sfz*

*f* *sfz*

*f* *sfz*

*mf* *sfz*

*mf* *sfz*

*f* *sfz*

*f* *sfz*

*f* *sfz*

*f* *sfz*

*f* *sfz*

164

Fl. *ffp* *sffz* *sffz* *sffz*

Ob. *ffp* *sffz* *sffz* *sffz*

B $\flat$  Cl. *ffp* *sffz* *sffz* *sffz*

Bsn. *ffp* *sffz* *sffz* *sffz*

Hn. *ffp* *sffz* *sffz* *sffz*

Timp. *ffp* *sffz* *sffz* *sffz*

Vln. I *ffp* *sffz* *sffz* *sffz*

Vln. II *ffp* *sffz* *sffz* *sffz*

Vla. *ffp* *sffz* *sffz* *sffz*

Vc. *ffp* *sffz* *sffz* *sffz*

D.B. *ffp* *sffz* *sffz* *sffz*